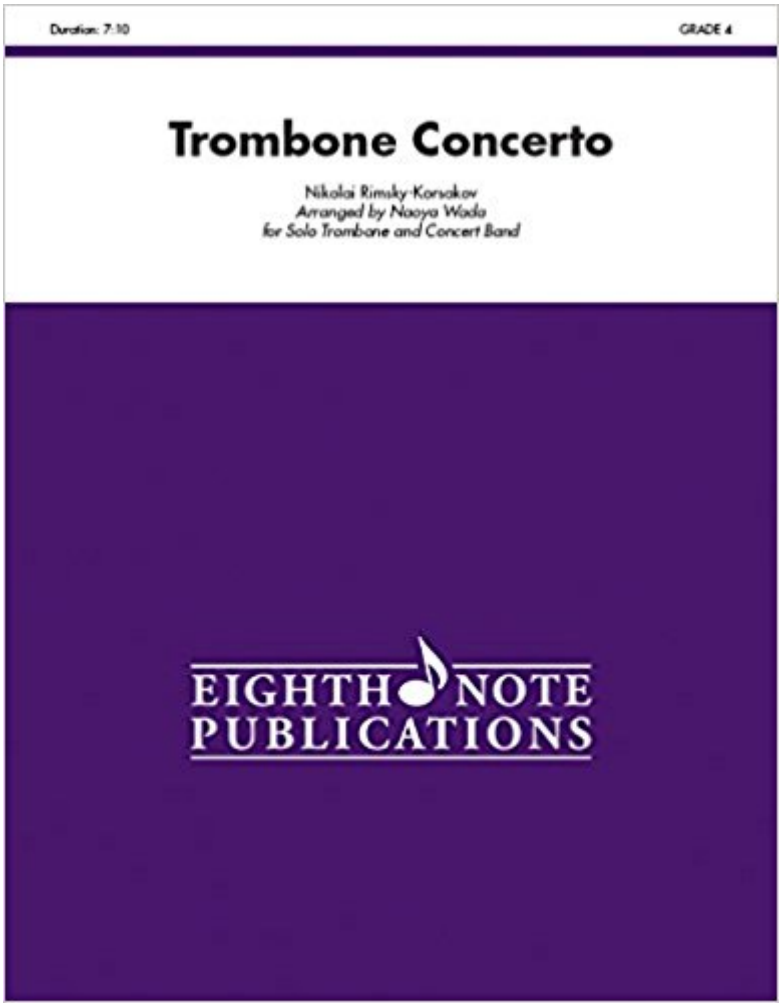
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This Concerto by the Russian master is one of the most often performed works in the repertoire for trombonists. This is a revised and edited version making dynamic, articulation and other details more consistent. This is a great piece to feature a member of the ensemble or a guest soloist. (7:10)

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